

Republic of the Philippines OFFICE OF THE PRESIDENT COMMISSION ON HIGHER EDUCATION

CHED MEMORANDUM ORDER NO. 33
Series of 1996

SUBJECT: 6TH KUNDIMAN FIESTA

In accordance with the pertinent provisions of Republic Act (RA) No. 7722, otherwise known as the "Higher Education Act of 1994", and by virtue of a

otherwise known as the "Higher Education And a 19st, and by white or a resolution duly adopted by the Commission on bana, all CAED Regional Directors. President of State Colleges and Universities and Heads of Private Schools, Colleges and Universities and Vocational School Superintendents are hereby informed and directed, thus:

- The Commission is hereby endorsing the 6th. Kundiman Flesta, a Joint
 cultural effort of the Kundiman Flesta Foundation. Inc. and the Hotel Mikko Manilat
 Garden (Dust Hotels and Resort), the Department of the Interior and Local
 Government (DLG), the Commission on Higher Education (CHED), the
 Department of Tourism (DCT), the National Commission for Culture and the Aris
 (NCCA), the Cultural Center of the Philippines (CCP), the Coordinating Council of
 Private Educational Association (CCC)PEA), and the Philippine Association of
 State Universities and Colleges (PASUG.).
 - Kundiman Flesta is a national search for outstanding young kundiman singers in the country through a nationwide solv voice singing competition among Fliptino youth aged 17 to 28 years. It dains to provide incertives for Fliptino youth to take interest in music and to promote a renewed awareness of the beauty of the kundiman musical legory among Fliptinos in general.
 - 3. The competition shall be conducted at five levels, to wit:
 - a. Grassroots or Barangay Level
 - b. Municipal Level
 c. Provincial or City Level
 - i. Regional Level
 - e. National Level
 - e. National Leve

- 4. To ensure the successful conduct of this competition, higher education regional directors and heads of schools, colleges and universities are enjoined to extend their full cooperation, technical assistance and involvement in the following areas of the contest in coordination with the concerned agencies/organizations:
 - Organization of the coordinating committees at the municipal/provincial/letty levels together with the LGU Host Chairmen. PASUC and COCOPEA Regional Vice Chairmen. governors, mayors and other agencies involved;
 - Acting as musical (kundiman) advisers in the committees at the municipal/provincial/city contest levels;
 - Monitoring the conduct of the competitions at various levels;
 - Allowing qualified students to participate on official time in the various competition.
 - 5. The guidelines for the conduct of the competition are enumerated in the enclosures to this memorandum.
 - 6. This memorandum order should be disseminated immediately to all concerned.

SO ORDERED.

Pasig City, Philippines, Kay 23, 1996

For the Commission:

n: __

MONA D. VALISNO
Commissioner
Officer-in-Charge
Office of the Chair

Copy furnished:

All concerned

MSQ/gds FN introducer Disk Quien

GUIDELINES FOR THE CONDUCT OF THE 6TH KUNDIMAN FIESTA

Eligibility/Qualification

Anyone interested in joining must qualify as follows:

- Filipino national, male or female;
- Age: from 17 to 25 years;
- Of good moral character, certified by the barangay captain of his/her respective barangay;
- Must naver have sung professionally (was never a paid entertainer);
- Must never have been a national champion of any ausical competition of the same caragory as the NAMCYA, Tawag ng Tanghalan, Hamon sa Kappeon, etc.;

Note: Winners of the top three places in the previous <u>Kundinan Fissts</u> competitions are automatically disqualified.

II. Application/Registration

A. Documentary Requirements

The following documentary requirements must be submitted initially to the Barangay Captain of the community where the contestant resides:

- Kundiman Fiesta'96 prescribed application form accomplished in duplicate or two (2) copies;
- Two (2) photocopies of applicant's birth certificate and bio-data;
- Two (2) copies of recent black and white or colored photograph (%.5" x 2.5") with the applicant's name printed at the back.

B. Distribution Procedure

RundimanFlesta '96 official application/ registration forms and posters shall be obtained from Kundiman Fiesta Foundation incorporated (KFFI) Manual for distribution by the Office of Student Services, Commission on Higher Education (039-CHED), Philippine Association of State Universities and Colleges (PASUC, and COCOPEA, Manila June, 1996.

III. The Grand National Finals

- A. The Grand National Finals of the 6th Kundiman Fiesta will be held at the folk Arts Theatre (FAT) on Tuesday, November 26, 1996
- B. The easibt [3] regional winners with the members of their parties (contestant, coach and a chapsonon are expected to arrive in Hamila from their respective extraorigin on November 24, 1996. Arrangements for their rows trip transportation (by land or sea) will be undertaken by Kundinan Fiseta Foundation Incorporate (NFFI) Coordinator/Froject Director, Mrs. Satbara Monforthoughton.
- ${\bf C}_{+}$. The regional winners (National finalists) will observe the following schedule:
- Sunday, November 24, 1996

Arrival, registration and orientation c/o project Director

2. Monday, November 25, 1996

Wholeday Technical Rehearsal

3. Tuesday, November 25, 1996

Technical Rehearsal at Folk Arts Theatre and showtime at $7:00\ \mathrm{P.M.}$

Wednesday, November 27, 1996

Departure . for Home

5. Regional Host Coordinating Committee (RHCC)

LGU - Host Chairman Prerident of PASUC Vice-Chairmen DIEG Regional Expector Vice-Chairman SHED Pirector II Vice-Chairman COCOFEA Regional Chairman Vice-Chairman Media Group and PTV 4 Vice-Chairman CLGOO/PLGGG Member Provincial Board Members Member

B. Eight (8) Host Center Regional Coordinating Committee Clusters

TER	REGION	DATE	VENUE	HOST RESIDENT
1	I, II. CAR	Aug.10-11	Isabela State University Echague, Isabela	Dr. Redelfo C. Nayga
2	III, NCR	Oct. 19-20	Tarlac State University Tarlac, Tarlac	Dr. Alejandro M. Fernandez
3	īv .	Oct. 5- 6	Marinduque State Colige Boac Marinduque	Dr.TeodoroR. Garcia
4	v	July 14	Catanduanes State College Virac, Catanduanes	Dr. Adelfo S. Bagodong
5	И	Sept. 21-22	Peglaum State College Talisay, Negros Occ.	Dr. Serafin Maleficio
6	VII, VIII	July 27-28	Cebu State College, Cebu City	
7	IX, XII, ARMM	Sept. 7-8	MSU-IIT, Iligan City	
8	X, XI. CARAGA	Aug. 24-25	Bukidnon State College,	Dr. Teresita T. Tumapon

A. Organizational Structure/Composition of Committees

. or	ganizational Structure/Composition	on of	Committe	es
1.	Barançay Coordinating Committe	ee (Bi	D(1)	
	Punong Barangay		Chairman	
	COCOPEA Representative)	Co-Chair	men
	PASUC Representative	}		
	Kagawad, Sangguniang Barangay	-	Member	
	Kalihim, Sangguniang Barangay	-	Member	
	President Sangguniang Kabataa	n-	Member	
2.	Municipal Coordinating Commit	tee (I	MCC)	
	Municipal Mayor	_	Chairman	
e, e	COCOPEA Representative	V 1	Co-Chair	
	PASUC Representative	400	,7 110	
	DILG, MLGOO	-	Member	
	- Kagawad, Sangguniang Bayan		мелюег	20125a
	1000			date a
з.	City Coordinating Committee (CCC)		en santani
	NGU - Hust	_ '	Chairman	. : :
	CHED Representative	1	Co-Chair	men i
	COCOPEA Representative	i		
	PASUC Representative	í	and the	1
	CTG00	_	Vice-Cha	irman
	Councilor (Chairman, Cultural		. 1	. 1
	Affairs and Tourism) or	- '	Member	1.3
	Tourism and Cultural		1	3
	Affairs Officer	τ :	Member	
57	PIA	~ .	Member;	- 1
	Media	- 1	Member '	
医石类的	HRA Representative.		Member:	7.3
	NGOs .	-	Member:	
			į	- 1
4.	Provincial Coordinating Commi	ttee	(800) m - (
	4.84		;	1
	LGU - Host	- :	Chairma	
	CHED Representative	9 1	Co-Chail	men }
	COCCPEA Representative	3 1	12 mg	- 1
	PASUC Representative) 1	i s	- 1
	Oreco	44 1	Vice-Ch	irman
	PIA	- ,	Member	- 1
**	· Media	ال ومعصم	-Member-	*****
	HRA Representative	7.	Member	
	NGOS		Mandage	

D. The entire program of the Grand National Finals of Kundiman Finals '95 will be toped, edited for a two-hour show, and telecast a week later, as per contract between KFFI and a selected firstation.

E. The following songs of the 5 champions in the last five years of the Kundiman Fiest should not be used as entry in this years competition:

	Years		
1.	Madaling Araw	_	1991
2.	Huling Awit		1992
3.	Himutok	-	1993
4.	Nasaan Ka Irog	_	1994

Matiis Mo Kaya